

Maria Gulla-Orsini

A graduate from Brock University Visual Art Honours Degree program, Maria's current works are oil on canvas studies of Canada's Group of Seven.



Around 1912, a loosely knit group of artist (later banded as a Group of Seven) journeyed across Canada to paint the wilderness with bold colours in a broad decorative style. Their vision shaped how Canadians saw their own country.

Robert Herman

Robert attended University of Guelph, honours specialized Fine Arts Degree. For many years he was the Department Head Visual Arts at a local secondary school.

Robert recent work was inspired by a visit to the Pacific Rim National Park and Roy Vickers Gallery in Tofino, BC, back in 2010. In 2011 he moved to Vancouver Island to learn more about native art.

While there he started the body of work titled "Spirits of the West", which is a celebration of West Coast Native Culture.

Linda Hankin



Linda is the Visual Artist and Director of the School of Ideas (Netherby, Ontario) for the past seven years.

Hankin paints in oil on canvas and is a second generation painter. Her school is in a farmhouse built in 1875 overlooking crop land and distant trees that have been the subject in her paintings. The subject in her more recent works has been floral and landscape in large scale.

Hankin leads "Plein Air" painting groups around the globe, and enjoys working along Lake Ontario, Lake Erie, The Niagara Escarpment and Niagara Shores.



Gordon Elliot

"Eagle & Bear"

Totem Carved in Cedar

Height 8'5" Width 18"

A native Coast Salish, Elliot's totem displays an impressive overall artistry of the Northwest Coast design.

For centuries, the mighty totem pole with its carved illustrations of nature, myths and legends has stirred our imagination.

Following typical Northwest Coast design, the Eagle is shown with eyebrows and a short beak down-turned at the top. The Bear includes the generally distinguishing menacing display of teeth.